

Molly Peacock

I live in a landscape of big sky and snowy peaks, beautiful and unforgiving. To my eye, it is a place of massive shapes that draw their form from their inherent material. Throughout the winter I watch the snow swell and recede — a giant pillowy form that takes its shape by responding to and seemingly to float atop the delicate details of underlying landscape. Like a dance between two unlikely partners of buoyancy and weight, every moment is fleeting, changing, responding. My current work is centered on exploring these moments of connection between organic shapes derived from landscape. To me, the essence of these interactions parallels the shifting world of personal relationships. Weighty and light, once robust and now fragile, present and absent — I consider these contrasts as I strive to

find the tension inherent in a moment that is captured but will soon be gone.

### About Molly Peacock:

Molly has been working in ceramics since 2002, and has always drawn from her previous background in environmental science to create her work. She lives with her two daughters and husband in Snowmass Village, and her studio is located at the Red Brick Center for the Arts in Aspen Colorado.